

Miss Charlotte Lindrop
Licensing Enforcement Officer
Cherwell District Council
Bodicote House
Bodicote
Banbury
Oxfordshire
OX15 4AA

Re: Major Variation J T Davies 25 Cornhill Market OX16 5NG

Dear Charlotte

Further to our recent conversations, please find attached the Major Variation Application for JT's as discussed.

Having submitted the application my email, I will make contact today to pay the required fee by credit card over the phone.

If I can be of any further assistance please feel free to make contact.

Kind Regards

John Beazley
Business Development Manager



Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We W H Brakspear and Sons Ltd

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number		
	PRM0072	

Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description

JT's
25 Cornhill

Market Place

Post town Banbury Postcode OX16 5NG

Telephone number at premises (if any)	01295-521534	
Non-domestic rateable value of premises	£13588	274

Part 2 - Applicant details

Daytime contelephone no			6		
E-mail addr	ess (optional)				
Current postal address if different from premises address		W H Brakspear and Sons I The Bull Courtyard Bell Street Henley on Thames Oxfordshire	Ltd	19	
Post town	Henley on Tham	ies	Postcode	RG9 2BA	•

Please tick as appr	ropriate				
Do you want the p	proposed variation to	o have effect as s	oon as possi	ble?	25 📋
If not, from what o	date do you want th	e variation to tak	e effect?	DD MM	I YYYY
Do you want the pro- levy? (Please see gu	oposed variation to lidance note 1)	have effect in rel	lation to the	introduction o	of the late night
Please describe b 2)	riefly the nature o	f the proposed v	variation (Pl	ease see guid	ance note
To extend the Lice all current licensal	ensed Area to included to the activity (See At	de the upstairs fu tached Plan)	nction room	and landing	area and include
Additional trading	Hours for Monday	-Thursday - Fri	day - Saturd	ay	
No Changes to Tir with additional op	mes of Regulated E ening hours,	ntertainment exc	ept Playing o	of recorded m	usic in-line
	¥.		F	×-	
					n
		£E.			
	ariation would mean and the premises at			N/A	
number expected to		any one time, pie	ase state tile	INA	
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Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

	Pro 3)	vision of regulated entertainment (Please see guidance note	Please tick all that apply	
	a)	plays (if ticking yes, fill in box A)		
	b)	films (if ticking yes, fill in box B)		
	c)	indoor sporting events (if ticking yes, fill in box C)		
	d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
	e)	live music (if ticking yes, fill in box E)		
	f)	recorded music (if ticking yes, fill in box F)		V
	g)	performances of dance (if ticking yes, fill in box G)		
	h)	anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H)	(g)	
			4	
	_	and 1980 at 1981 at 19		-
	Pro	vision of late night refreshment (if ticking yes, fill in box I)		
	Sup	ply of alcohol (if ticking yes, fill in box J)		
1	in all	cases complete boxes K, L and M		

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	ice note 8		,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ince note 5)	
Tue					
Wed			State any seasonal variations for performing plays guidance note 6)	(please read	
Thur					k!
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those his on the left, please list (please read guidance note)	sted in the col	
Sat			•		
Sun			w .		

Films Standard days and timings (please read guidance note 8)		read	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
)	V	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of guidance note 6)	f films (please	read
Thur					
Fri			Non standard timings. Where you intend to use t exhibition of films at different times to those listed the left, please list (please read guidance note 7)		
Sat					œ
Sun					

Standa timing	sporting ard days a s (please ace note 8	nd read	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			* *

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)		J	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
			a v	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ince note 5)	
Tue					
Wed		-	State any seasonal variations for boxing or wrestl (please read guidance note 6)	ing entertainm	ent
Thur		121			
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time in the column on the left, please list (please read to be column on the left, please list (please read to be column on the left, please list (please read to be column on the left, please list (please read to be column on the left, please list (please read to be column on the left, please list (please read to be column on the left, please list (please read to be column on the left, please list (please read to be column on the left, please list (please read to be column on the left, please list (please read to be column on the left, please list (please read to be column on the left, please list (please read to be column on the left, please list (please read to be column on the left).	es to those list	ed
Sat					•
Sun					
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Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	ce note 8		, , , , , , , , , , , , , , , , , , ,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 6)	of live music	5
Thur				· -	
Fri			Non standard timings. Where you intend to use the performance of live music at different times to the column on the left, please list (please read guidants).	ose listed in th	or the
Sat				Δ	
Sun					

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	ice note 8			Outdoors	
Day	Start	Finish		Both	V
Mon		03::00	Please give further details here (please read guida	nce note 5)	
	08:00		Additional Hour on Mondays, Thursday, Friday,	and additional	half
Tue		02:00	hour on Saturday & Sunday		
	08:00		Subject to current conditions		
Wed		02:00	State any seasonal variations for the playing of rec (please read guidance note 6)	corded music	
	08:00				
Thur		02:00			¥
	08:00	1. 2			
Fri		03:00	Non standard timings. Where you intend to use the	ne premises for	r the
	08:00		playing of recorded music at different times to the column on the left, please list (please read guidan		e
Sat		03:00			
	08:00				
Sun		03:00			
	08:00				

Performances of dance Standard days and timings (please read guidance note 8)		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
			v i i	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 5)	
Tue	V				
Wed			State any seasonal variations for the performs (please read guidance note 6)	ance of dance	
Thur					
Fri			Non standard timings. Where you intend to use for the performance of dance at different time the column on the left, please list (please read the column of the left, please list).	es to those liste	ed in
Sat	n.			2 2	*1
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing					
Day	Start	Finish	Will this entertainment take place indoors or	Indoors				
Mon			outdoors or both – please tick (please read guidance note 4)	Outdoors				
				Both				
Tue			Please give further details here (please read gui	dance note 5)				
Wed								
Thur			State any seasonal variations for entertainmen description to that falling within (e), (f) or (g) guidance note 6)					
Fri								
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description twithin (e), (f) or (g) at different times to those column on the left, please list (please read guida	o that falling isted in the				
Sun	- 2			·				

Late night refreshment Standard days and			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings (please read guidance note 8)			s	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 5)	į.
Tue					
Wed			State any seasonal variations for the provision refreshment (please read guidance note 6)	of late night	
Thur					
Fri			Non standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please list	ifferent times.	
Sat			guidance note 7)		
Sun		-			

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
			gardance note //	Off the premises	
Day	Start	Finish		Both	Q
Mon		02:00	State any seasonal variations for the supply	of alcohol (pleas	se
	09:00		read guidance note 6)		
Tue		01:30			
	09:00	-	x: =		
Wed		01:30			
	09:00				
Thur		01:30	Non-standard timings. Where you intend to		
	09:00		for the supply of alcohol at different times to column on the left, please list (please read gu		the
Fri		02:30			
	09:00	-			
Sat		02:30			
	09:00		- AF		27
Sun		02:30			
	09:00				

K

Please highlight any adult entertainment of matters ancillary to the use of the premise children (please read guidance note 10). N/A	or services, activities, other entertainment or es that may give rise to concern in respect of
	> 4
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open to Standa timing	premise to the pul and days a s (please ace note 8	olic nd read	State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon		03:00	
	08:00		
Tue		02:00	1
	08:00		
Wed		02:00	
1/2	08:00		Non standard timings. Where you intend the premises to
Thur		02:00	open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
	08:00		
Fri		03:00	1
	08:00	-	1
Sat		03:00	
	08:00		
Sun		03:00	
	08:00		

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Conditions in Annex 2

			•	Please tick as	appropriate		
I have end	closed the premises	licence					
I have enclosed the relevant part of the premises licence							
of it below	icked one of these t						
Reasons why I informed not re	have not enclosed tequired.	the premises licence	e or relevant pa	rt of premises lie	cence		
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					-		
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	= 5,						

a) General – all four lice	nsing objective	s (b, c, d and	l e) (please r	ead guidar	ice note 11)	
No Changes						
				30		
		72				
						-
) The prevention of crim	ne and disorde	r				
No Changes						
					7	
						-
) Public safety						
No Changes						
					72	
					2	
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	<u> </u>					
) The prevention of pub	lic nuisance					
	lic nuisance			V	*	
	lic nuisance					
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No Changes						
No Changes The protection of child						
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No Changes The protection of child						
) The prevention of pub No Changes) The protection of child No Changes						2
No Changes The protection of child						

I have not made in reI have sen	Please tick to indicate agreen de or enclosed payment of the fee; or	
I have maI have not made in reI have sen	de or enclosed payment of the fee; or	
I have not made in reI have sen	de or enclosed payment of the fee; or	ieni
I have not made in reI have sen		V
	made or enclosed payment of the fee because this application has been elation to the introduction of the late night levy.	
others wh	t copies of this application and the plan to responsible authorities and ere applicable.	V
 I understa 	nd that I must now advertise my application.	V
l have end	closed the premises licence or relevant part of it or explanation.	
I understa be rejected	nd that if I do not comply with the above requirements my application will d.	V
A FALSE STAT WHO MAKE A TO A FINE OF	NCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO M TEMENT IN OR IN CONNECTION WITH THIS APPLICATION. TH FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICT ANY AMOUNT.	OS
Part 5 – Signatu	res (please read guidance note 12)	
olease state in w	agent (please read guidance note 13). If signing on behalf of the applicant canacity.	ι,
Date		
Capacity	For and on Behalf of W H Brakspear and sons Ltd	
icence holder) o	tises licence is jointly held, signature of 2nd applicant (the current premor 2nd applicant's solicitor or other authorised agent (please read guidancing on behalf of the applicant, please state in what capacity.	ises ce
WIII 7 8		
Date		
Date Capacity		
Capacity	(where not previously given) and address for correspondence associated	

Post code

RG9 2BA

Henley on Thames

Post town

Telephone number (if any)

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

